



Preservation of Local Wisdom Pandhepah Aghung and Pandhepah Ratoh in Ranuwurung Village

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Abstract:

Local wisdom is a heritage passed down from ancestors through generations, preserving its sustainability and sacredness. Local wisdom from Passage of time, ensuring the preservation and sacredness of pandhepah aghung and pandhepah ratoh traditions. The guidance has resulted in increased public awareness, particularly among young people of the importance of preserving local wisdom and fostering a sense of pride in the nation's culture heritage.

Keywords: Local Wisdom culture Preservation Pandhepah Aghung and Pandhepah Ratoh.

Abstrak:

Kearifan lokal merupakan warisan yang diturunkan dari nenek moyang secara turun-temurun, menjaga kelestarian dan kesakralannya. Kearifan lokal yang telah teruji oleh waktu, menjamin kelestarian dan kesakralan tradisi pandhepah aghung dan pandhepah ratoh. Pembinaan ini telah menghasilkan peningkatan kesadaran masyarakat, khususnya generasi muda akan pentingnya melestarikan kearifan lokal dan menumbuhkan rasa bangga terhadap warisan budaya bangsa.

Kata kunci: Kearifan Lokal Pelestarian Budaya Pandhepah Aghung dan Pandhepah Ratoh.

INTRODUCTION

Indonesia has a very diverse cultural wealth and local wisdom, ranging from language, customs, dances, to handicraft arts. In Ranuwurung Village, Gading District there is a tradition of Pandhepah Aghung and Pandhepah Ratoh rituals which are local wisdom of the local community that still exist today according to the information of the local community and some figures that the local wisdom of the Great Pandheppah has been around and inherited from the generation of generations in Ranuwurung Village.

Local wisdom is a tradition of rejecting rituals that are required to one of the children who have different sexes from their other siblings. As for the number of brothers in question, there are three and there are only four siblings and one of them is male, then the ritual is called Pandhepah Aghung, whereas if the sex of the brothers who are domesticated are men and there is only one of the women and only one of them, the tradition of rejecting is male and there is only one of them. Ratoh.

The tradition has been carried out by the people of Ranuwurung Village since their ancestors to date, because they consider it to prevent disasters, bad luck or other bad things to families who have several children, especially in children who have different sexes from their other siblings.

However, globalization and the rapid development of technology threatens the existence of local culture. The younger generation began to lose interest in traditional culture, which caused cultural heritage to start fading and could have been lost in the times. That is what makes us interested in contributing to maintaining the preservation of culture and local wisdom in Ranuwurung Village by assisting.

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Maintaining local wisdom as well as the tradition of Pandhepah Aghung and Pandhepah Ratoh to remain sustainable and their sacredness is needed awareness of various parties, both from the local government, community leaders and also the surrounding community who have local wisdom.

Maintaining ancestral heritage in the form of culture, customs, and language is not an easy thing like turning the palm of the hand. It takes a long time, patience and a solid spirit to be able to do, create new breakthroughs to maintain, maintain and inherit local wisdom (Pandhepah Aghung and Pandhepah Ratoh) to the next generation.

Socialization and cultural education in the younger generation, teenagers and children is highly recommended to be done to maintain local wisdom, because at this time they are closer to technology, social media and various online games that make them leave local cultural wisdom slowly and turn to the outside culture they watch on social media such as Tiktok, Youtube, FB, IG and others.

With the existence of socialization and cultural education to the younger generation will provide knowledge and foster a sense of love for local wisdom and will also arouse a sense of nationalism, so that without any pressure from any party both from parents, teachers or government they will feel proud of the local wisdom in their area.

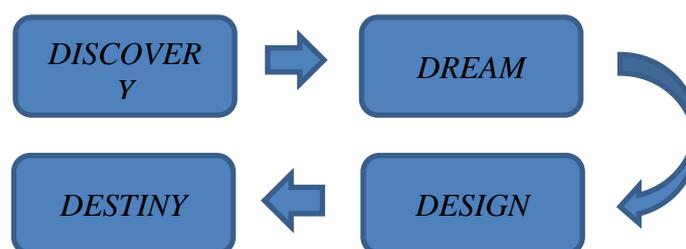
Devotion by assisting the preservation of local culture is expected to be an enlightenment, motivation to the local community, more than the nation's generation who have a lot of strong potential to maintain, care for, and maintain local wisdom in order to continue to exist in the future.

To do something, it is necessary to have a careful planning, especially in terms of preservation of local culture and wisdom, namely by forming a Special Committee Cultural lovers in the region referred to involving the village government, community leaders, youth leaders, female leaders and people who have strong influence in the region.

Ranuwurung Village, which has a local wisdom of Pandhepah Aghung and Pandhepah Ratoh is a place that is quite far from the center of the crowd, the situation is peaceful, the friendly and polite population will certainly make it easier for us There are it is expected that new ideas or breakthroughs will emerge to build the same opinion, the same vision and mission for village prosperity and the preservation of culture and local wisdom.

RESEARCH METHODS

The approach method we use is ABCD (Asset Based Community Development) as an effort to improve the quality of human life with a pattern of development that places humans as the main actor. This method is very relevant by placing humans/society as the main actor to find out the assets in their regions and develop them with all the potential they have. To find and mobilize assets by carrying out the process of organizational change with appreciative inquiry [Footnoteref: 2], with 4 stages as follows; [2: Edi Kurniawan Farid, Terza Travelancy, Mosque-Based KKN-PKM Technical Guidebook with an Asset-Based Community Development (ABCD) approach, Probolinggo, February 2022. Page 11]



Discovery is the stages of the process of finding in-depth assets about positive things, *Dream* Based on information obtained about existing local traditions/wisdom, the public began to explore their hopes and dreams in the future coming. *Design* At this stage began to formulate strategies, processes and systems, make decisions to develop for the realization of the expected anniversary. *Destiny* where everyone in the community /organization implements everything that has been formulated,

RESULTS

To preserve local wisdom, it is necessary to develop strong motivation, as follows;

- a. Motivation to maintain, maintain and pass down the culture inherited by the previous generation.
- b. Motivation to increase the knowledge and love of the nation's next generation towards the historical values of the nation's personality from the time of time through inheritance of cultural treasures and cultural values in a real manner.
- c. Motivation to ensure the realization of diversity or variations of the cultural environment
- d. Economic motivation that believes that local cultural values will increase if they are well maintained so that they have commercial values to improve the welfare of the beauty.
- e. Symbolic motivation that believes that local culture is a manifestation of the identity of a group or society so that it can be developed a sense of pride, self-esteem and strong confidence.

By bringing up the following motivations, there will be changes in the community, awareness of the importance of maintaining and maintaining cultural heritage that has been inherited by the previous generation, so that the local culture/wisdom remains and is guarded by the next generation. Feeling proud of the culture they have, and not shaky by the slightest globalization.

In the assistance that we do there are various ways to be done, such as approaches to the community, searching for the history of local wisdom that is the object of assistance and then determine the steps that must be taken so that the desired goals together can be achieved properly.

After finding a way to preserve local wisdom such as the tradition of ritual rejecting "Pandhepah AGHUNG and PANDHEPAH RATOH" then we do several activities such as; Discussions involving village officials, community leaders and several representatives of the general public, cultural education in formal and non-formal schools, and involved the squeeze of the mosque to take part in the preservation of the culture. In some of these ways, were appointed by several people, 1. Community Stock, 2. Youth Stocks from Teenagers/Youths and 3. Village devices who have the potential to take part in the preservation of Buda/Local wisdom.

DISCUSSION

Cultural heritage is an ancestral heritage that must be maintained by the current generation and future generations, because it is the identity of a community group that is differentiated by other community groups. Cultural Heritage (*Tangible Heritage*)

Often Classified into Warisan immovable culture (*immovable heritage*) and movable cultural heritage (*movable heritage*)(Galla,A.2001).

Local wisdom in the village of Ranuwurung is a cultural heritage that must be maintained and cared for to remain sustainable, the local wisdom is a tradition (reject ritual) performed by a family that has four children and so on, and one of the four siblings is different. female sex, then the dynamics of "Pandhepah Ratoh"

The tradition/ The ritual is carried out solely to expect protection from the Almighty, because the ritual is packaged by reading the Qur'an, dhikr and Islamic prayers.

The tradition/ritual is carried out when children are adults, or in the family it is not possible to be blessed with more children. The owner of the intentions will invite several neighbors and a figure to lead prayers with a certain prayer reading that is more specific to the purpose of the owner of the Instanding. The tradition has been rooted in the lives of the Ranuwurung village community from generation to generation.

CONCLUSION.

Kearifan local (Lokal wisdom) merupakan salah satu warisan budaya yang dimiliki salah satu kelompok masyarakat, yang mana hal tersebut menjadi pembeda dengan kelompok masyarakat lainnya. Seperti halnya tradisi tolak bala dengan sebutan Pandhepah Aghung dan Pandhepah Ratoh yang ada di desa Ranuwurung merupakan aset budaya yang harus dipertahankan serta dilestarikan oleh masyarakat setempat, tentunya dengan keterlibatan berbagai pihak seperti pemerintah desa, tokoh masyarakat/tokoh adat, generasi muda dan masyarakat sekitar pada umumnya. Cultural preservation can be done in the form of socialization and cultural education to the younger generation both in formal schools or schools non-formal. Cultural education and socialization aim to foster and increase the awareness of the community, especially the importance of preserving the culture that has been inherited by the previous generation to be maintained from the time of time, from generation to subsequent generation.

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